

Richard Hawkins

The Poem

June 29 — July 26, 2026
66, Crosby Street, New York

All visits by appointment
office@thepoem.gallery
www.thepoem.gallery

Over three decades, Richard Hawkins has developed a body of work that turns on the erotics of visibility, fueled by what he calls “a combination of historical research and boyish obsessions.” Collage—the commingling of unlike terms—is the guiding principle of his practice, which spans painting, video, glazed ceramic, scrapbooks, zines, sculpture, and more. Maximalist in its aesthetic and roving in its tastes, Hawkins’s work follows his own particular lines of fascination. Artistic touchstones tend toward cult figures like Forrest Bess or Antonin Artaud, and recurring subjects include Greek sculpture, butoh dance-theater, OnlyFans, and celebrity crushes. For Richard Meyer, the results are a brisk blend of “avant-garde, kitsch, and kink”—one that “challenges us to rethink our hierarchies of value and visual pleasure.”

Hawkins was raised in rural Texas and educated at CalArts, coming up under mentors such as Mike Kelley and Dennis Cooper in the 1980s and ’90s, when the AIDS crisis laced sensuality with an undercurrent of risk. With a knowing hedonism, Hawkins uses collage tactics of accretion and layering to tap the complex workings of desire. As Lisa Dorin wrote in the catalog that accompanied his mid-career retrospective at the Art Institute of Chicago, he broaches the “tangible, tactile, bodily stuff of life in all its sexy, scary, gorgeous imperfection.” Hawkins opens a portal—for himself and for us—to the psychic space of fandom’s thrall, where Justin Bieber stalks the violet landscapes of Pierre Bonnard. And recently, the pop icons of his artworks have embraced him in return, through collaborations with the likes of JW Anderson for the Loewe men's collection in 2024. In Hawkins’s hands, mass media can be a conduit for “expressing difference within culture and fantasies beyond culture.”

*Richard Hawkins lives and works in Los Angeles, where he serves as Professor of Painting & Drawing at the ArtCenter College of Design, Pasadena. A solo survey of Hawkins's work, *Potentialities*, is on view at the Kestner Gesellschaft, Hanover through August 2, following its recent presentation at Kunsthalle Wien. Other solo exhibitions include *Greene Naftali*, New York (2025, 2022, 2019, 2018, 2016); *Loewe FW24 Men's Show*, Paris (2024); *Galerie Buchholz*, Berlin (2024); *Reena Spaulings*, Los Angeles (2023); *Tate*, Liverpool (2014); *Le Consortium*, Dijon, France (2013); and the Art Institute of Chicago, which traveled to the Hammer Museum, Los Angeles (2010). Hawkins was the 2012 recipient of the Guna S. Mundheim Fellowship in The Visual Arts at The American Academy in Berlin. His work is in the collections of the Art Institute of Chicago; Astrup Fearnley Museet, Oslo; Hammer Museum, Los Angeles; Hessel Museum of Art, Annandale-on-Hudson, New York; Institute of Contemporary Art, Miami; Kistefos Museum, Norway; Loewe Foundation, Madrid; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Nevada Museum of Art; Palm Springs Art Museum; Stedelijk Museum, Amsterdam; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York, among others.*

The Poem thanks Richard Hawkins and expresses gratitude to Greene for their collaboration, and Greene Naftali Gallery, New York, for their support.

Richard Hawkins

Big Caboose, 2011

Suite of 22 collages in 6 frames

Collage, paper, and oil on paper

Dimensions variable

\$ 65,000.00

(Frame \$1,800)

Inquiries

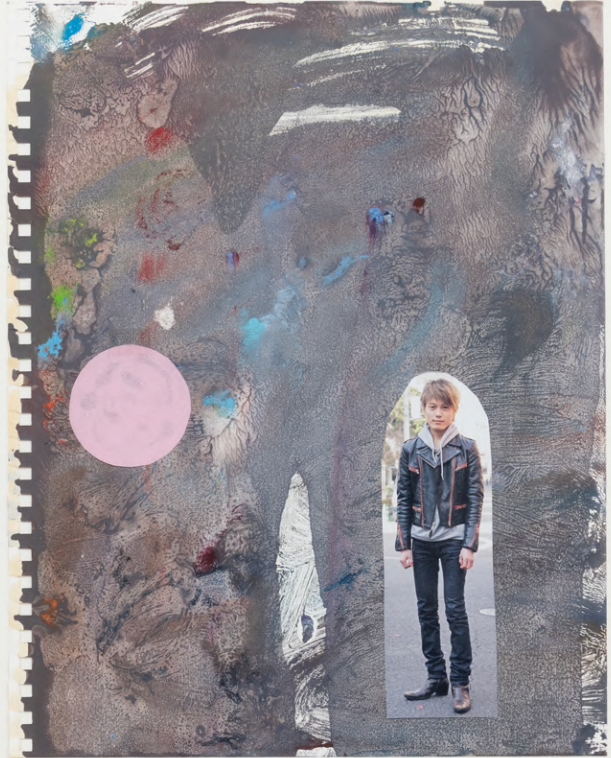
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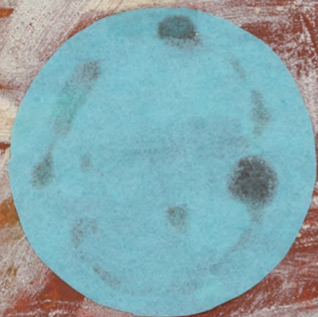




冬



素材感の洗練された







inish!

力強くかく毛束をシャープな毛束で再びアップ!

短らんでいたサイドやハチの部分を短くカ
して、男らしい縦長フォルムが完成!









ワンデザイン
デニムをプッシュ

「リバイス」は今年
デザインある技あり
を多く展開。いつも
しをフレッシュにし
ラインナップだぞ!



デニムが
に!

シャツ、ベスト、
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と味違った
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トラウス
ケット(ネ
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)円/エデ
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540円/
フェクト)
フェクト、
スト靴物



一生を見せないように穿いています





王攻法

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19
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HAIR DATA

▼	○	○	○	○
髮質	軟	硬	多	少
毛量	少	多	多	少
ウチ	短	中	長	多





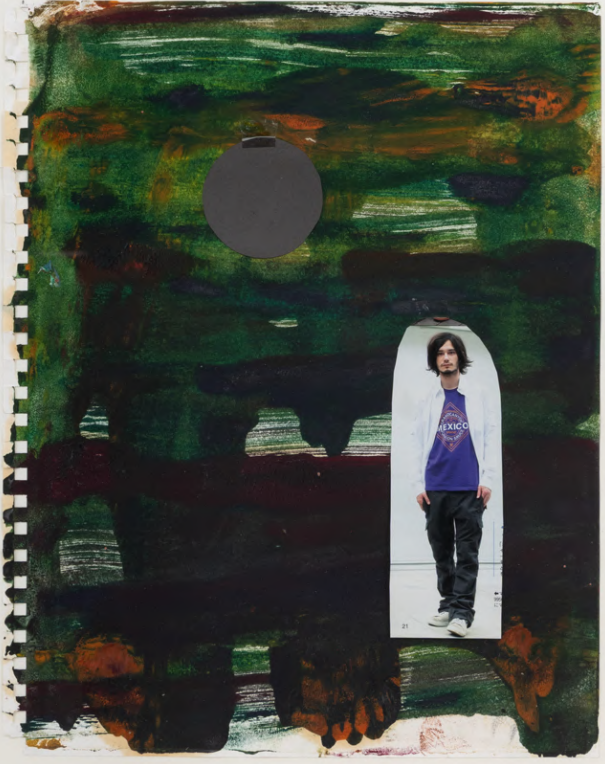


Change!!

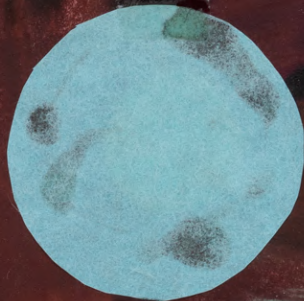
毛先を遊ばせて優しいワイルドヘアに变身

エッセンス クラッシュ
V7 (ROULEMONTA)

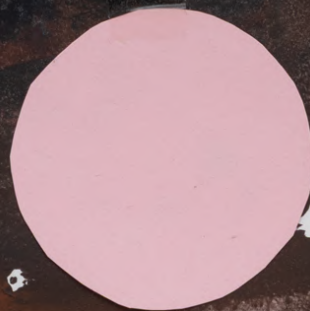


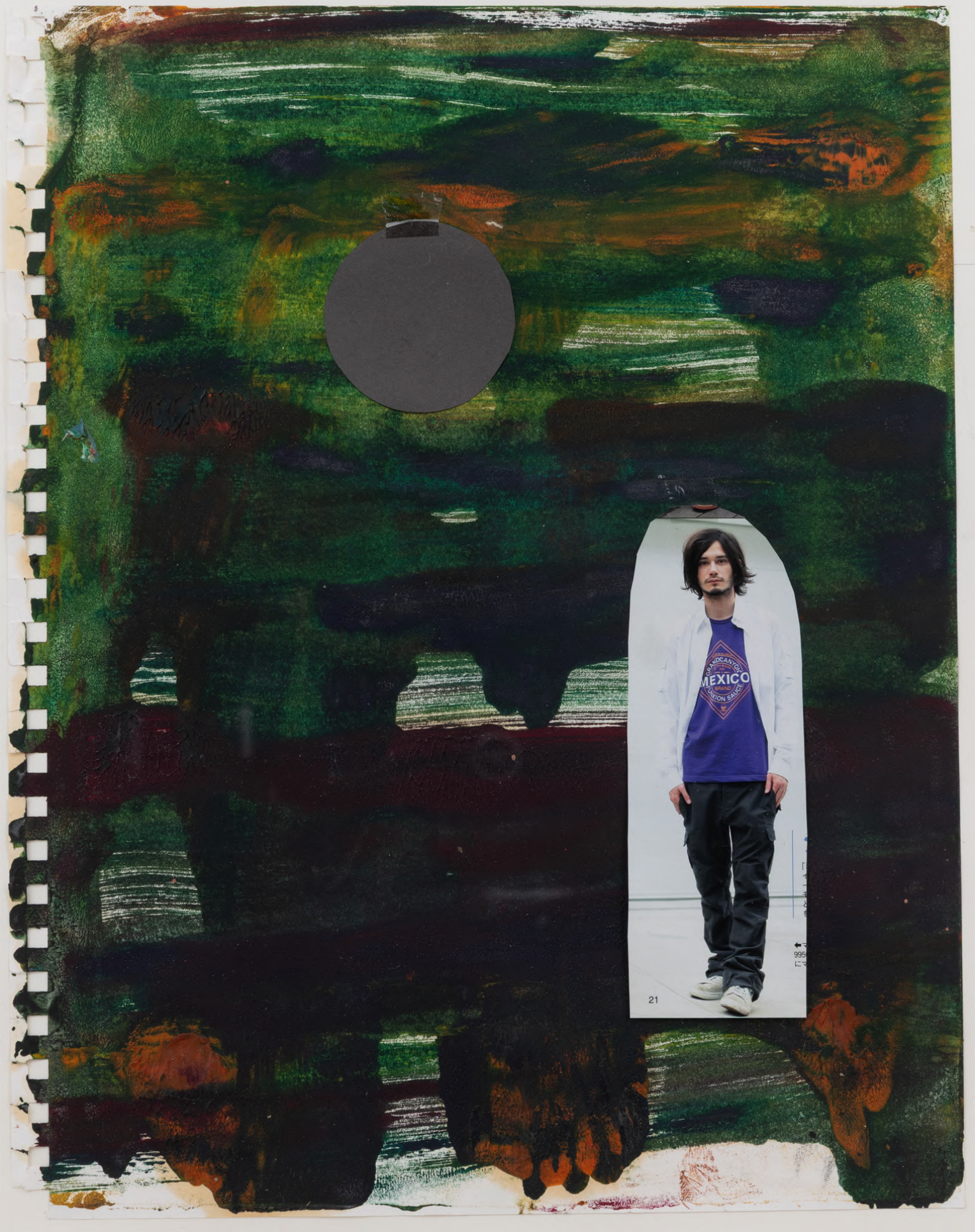






035 HAIR STYLE SAMPLE : SHORT



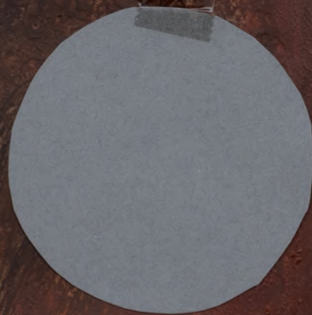








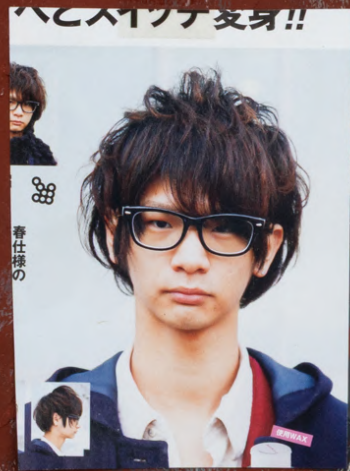
大胆な色使いで遊ぶ、
春のファッション







Hankin 2011





Hankini 2011